COURIER

Shelton State Community College Newspaper

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Ten from Shelton attend

Students spend spring break in Mexico

Pam Burns sits with Mexican children (Photo by: Terry Malone)

By MABEL HARRIES

Ten Spanish students from Shelton and 51 from The University of Alabama spent spring break in Cancun, Mexico, a city where the ancient and the modern exist side by side. With the exception of the sponsors, Dr. and Mrs. Edward D. Terry, not one of the group — even by the wildest stretch of the imagination — would have been able to foretell the revelations they were to experience on this field trip to the "other world."

We flew from New Orleans to Cancun on Costa Rica's excellent airline, which had roomy seats, amiable male attendants, and best of all, served a bountiful breakfast. Representatives of our Mexican travel agency met us in Cancun 1 1/2 hours later and took us by air-conditioned bus to our hotel on the beach. There was a totally unexpected view along this journey, for it was a landscaped boulevard, lined on both sides with modern condominiums, exclusive shops, and large hotels such as the Hyatt and the Sheraton and small residential hotels with marinas for their yachts along the back.

Arrival at our lodging for the week was equally impressive; Villas El Presidents was quite modern with a string of pink and white villas and two large swimming pools. Palm trees waved gracefully in the ever-present Caribbean breeze over the 14-mile stretch of white beaches lapped by the clear blue and turquoise sea. Once inside the villas, we found blue-tiled showers, pullman kitchens, comfortable beds, and — did the students love it — daily maid service.

Our primary need after getting settled was to exchange our dollars for Mexican pesos. We did this speedily in the hotel lobby at a rate of 220 pesos to the dollar, so favorable to us that we almost felt guilty.

Now came the time to decide how to spend our unexpected windfall. Our tourist agency assigned native-born Maria full time to our group to help us with

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Shelton State will conduct Honors Night

By ALAN WILSON

Friday May 31 will mark the fourth annual Honors Night at Shelton State Community College. The faculty at Shelton organized this activity to give recognition to students who have excelled in academics, and civic social areas involving the school and community. Honors Night is coordinated by faculty members at the school from a variety of subject areas. Members on the committee are: Gladys Hill, Don Bell, Robbyn Gourdouze, Martha Hill, Randy Jarrell, Sherry Kirksey, Rick Saylor and Brenda Ryan.

There are three areas that awards will be given. 1). Recognition of outstanding club members, 2) Academic recognition within each divisional subject area, and 3) Scholarships, including the Leo Sumner Award.

Each club chooses a member who has contributed outstanding involvement and participation. This member must have maintained an above average grade and shown personal involvement in all areas of the club.

Each divisional area will select a type of award to be given and set its own standards, usually involving the grade-point average of the student. For example, the English Department will award the student with A's in Composition 101 and 102 or American and English Literature.

The third area in which awards will be given is Scholarships, including The Leo Sumner Award for the outstanding student. To be eligible for this award the student must have completed at least 75-quarter hours and maintained a 3.6 grade-point average. The student must complete an application listing his service to school and community. This record is kept on file for faculty members to review and they in turn verbally acknowledge their choice to a committee representative for the final selection and the award. Several schools from the area will present their academic scholarships to students in various areas of studies. These include the University of Alabama and the University of Montevallo.

Several other awards to be given by the school include the James B. Allen Award given to an outstanding student based on faculty voting, the Dean's List Award given to any student making the Dean's List for the last three out of four quarters, the outstanding Junior College Student, who is selected from the school to compete with other students all over the state through an interview with state school faculty members. The Academic Scholar Bowl Team will award its outstanding member for the year.

This night will be an enjoyable experience for students and faculty, but most importantly for the parents who are often left out of any contact with their child's education upon graduating high school.

Jess Burns was surprised

Outstanding student chosen

By WILLIAM COOPER

Jess Burns was recently selected as the outstanding student of Shelton. By being the outstanding student Burns represented Shelton in statewide competition among all Junior and Community Colleges for the outstanding student in the two-year system. The competition was held in Birmingham, April 10-12.

According to Burns he was "very surprised" when he heard he was going to be the nominee from Shelton. "Dean Lee gave me an application one day, and the next thing that I know is that I am going to represent Shelton for the outstanding student in the two year system," Burns said.

Burns a graduate of Tuscaloosa High School, attended the technical division of Shelton, before deciding to come to the junior college division. Burns made the switch, because "I really did not like the work I was doing." Burns, who graduated in welding and machine shop, "wanted to go ahead and get a degree" he said.

Burns, 24, has lived in Tuscaloosa his entire life. He has a younger brother, Jack, who attends Birmingham-Southern with a major in pre-med as well as a younger sister Jill, who is a senior at Central High School.

Even though Burns did not win any awards in Birmingham, he, nevertheless, has won his share at Shelton. Last year, he was outstanding student in general chemistry, outstanding student in math, won one of the English honors awards, and made the Dean's list three consecutive quarters. This year, he was elected President of Phi Theta Kappa, a national honorary organization for studdents who excel academically. Ironically, Burns brother Jack, was President of Phi Theta Kappa last year. Also, he is listed in Who's Who among Junior College students.

His academic success has not gone unnoticed. Burns will attend Alabama on a scholarship where he will major in Biology. As for his future, Burns says "I may try to go on to graduate school, I intend to now because I want more than a B.S. degree," he said.

Burns has fond memories when thinking back on his decision to

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Jess Burns was recently honored as Shelton's most outstanding student. Pictured left to right are: Dr. Alice Villadsen of Calhoun State Community College in Decatur, Jess Burns and Dr. Humphrey Lee, Dean of Students at Shelton State.

Foundation to reach its goal

By AMELIA THORNTON

The Shelton State Foundation is well on its way to reaching its goal of one-half million dollars.

The Foundation is an educational, non profit fund set up to raise money to subsidize the operation of Shelton State Community College for its total operation budget.

The Foundation has one purpose for existence and that is to provide financial support for Shelton. Since state funds only provide minimal services, Chancellor of the two year school system, Dr. Charles Payne, has authorized that all two year schools in Alabama must have foundations. "If Shelton is ever going to achieve excellence in education, which is what we are striving for, then we've got to find some additional money," commented Lucy Kubiszyn, an ex-offico member of the board. This is where the foundation comes in.

Shelton State's Foundation is made up of 23 individuals. Eight people on the Foundation Board are from Shelton, the other 15 Board members are from various businesses in the community.

To be a board member for Shelton's Foundation there are three requirements each must fulfill. One, the member must help to raise money for the college. Two, the member must give personal financial support to Shelton. And three, he or she must support the Foundation in its activities and goals.

A foundation is a "creation of law generally done to permit people to carry out charitable donations," said Certified Public Accountant Charles Horton. It allows people who wish to give money a way to get a tax deduction as well as help a good cause.

There are many different ways people can contribute to the foundation. A person can pledge deferred gifts, such as a bequest in his will, or make the foundation the beneficiary of his life insurance. Another way to contribute to a foundation is to give what is called "gifts in kind." This means things such as stocks and bonds, art objects and land. Or a person can pledge cash. "We love cash," said Kubiszyn, "at any point in the campaign."

There are four phases in the fund raising campaign. The first phase is called the "in house" or "family" phase. This is commitment and contribution from faculty, staff and board members. Phase two is to go into the community and get contributions from certain businesses to help fund the campaign. "Now that we are in the second phase of the campaign, we will go out into the community and find a select group of people and businesses to help contribute to the Foundation," said Bo Fields, who is chairman of the capital campaign fund drive. Phase three is getting contributions from other foundations and organizations. When businesses and corporations invest in the Foundation "they are investing in the future, not only in the College, but in the whole West Alabama area," commented Kubiszyn. The fourth phase is to seek money from the Shelton State alumni and student body.

Students and alumni from Shelton do not have to wait until the fourth phase goes into effect. Any student that knows of a business or industry that might be a good source of contact for a donation, talk to Lucy Kubiszyn. Every little bit helps.

Afro-American Club is going strong

By ROBIN FORRESTER

Under the leadership of President Raymond Stevenson, the Afro-American Culture Club has made a strong comeback on the campus of Shelton State. Re-established during the winter quarter after an absence of over two years, it now has 26 active members with a total of 67 applications to the club.

"Our intentions are to educate black Americans," said Stevenson. "It is the hope of Afro to see self-awareness in our program through education; we seek cultural and historical experience that will better prepare ourselves for the future. Our whole theme is based on a new beginning.

"I believe brotherhood of all man-kind is the strong point of the world. We have to be able to understand white Americans to be able to understand black Americans. Education is the way to overcome."

Education is a top priority to the club. The members have been striving to raise $1,000 for a scholarship fund, the money going to a high school student who will be attending Shelton in the future. After having three car washes and selling crystal, they are coming closer to their goal.

A future event that will benefit the scholarship fund will be held Sept. 22 at 5 p.m. at the Ferguson Center of the University. A Gospel Choir benefit will be held and seven universities have been invited to attend. This is a joint venture with the Afro-American Association of the University, but all proceeds will go to the scholarship fund. This benefit will also be broadcast on local radio and television.

Other future events include a beauty walk which will be held at Central West high school, Oct. 12 at 7 p.m., sponsored by Shelton State and a Faculty Appreciation Day to be held Oct. 20. The appreciation day is to honor all faculty members who have helped re-establish the club and awards will be given.

"Our goal," said Stevenson, "is to challenge every person to be serious and a full participant in our society — knowledgeable about him or herself in the society in which he or she lives, and to commit themselves to make the world a better place to live."

Meetings of the club are held every Wednesday at 12:30 p.m. at Shelton and both blacks and whites are invited to attend.

Sharon Deck elected secretary

By WILLIAM COOPER

Sharon Deck, chairperson of the humanities division at Shelton, has been elected Secretary of the Alabama Association of Community and Junior Colleges. Deck obtained the position of secretary at the statewide meeting of two year schools in Birmingham.

Deck was one of the founding members of the Alabama Association of Community College Chairpersons.

This association was started by a Jorge Kuzmicic at Calhoun Community College. "He sent letters out to chairpersons to schools in the two year system," Deck said. Next, representatives were picked. The representatives met in Montgomery and "decided that around the state there was much diversity in the roles of division chairpersons and we wanted to clarify these roles," Deck said. "From that point on I was very active in that organization," she said. Then, Deck was elected Secretary at the recent conference of the Association.

As Secretary, Deck is responsible for a possible newsletter, notification of meetings, and she has to handle formal correspondence with the Chancellor.

While Deck is secretary she would like for "Shelton to get increasing statewide recognition and for all employees in the two year-system in the state to realize what an excellent facility Shelton has," she said.

Because she is Secretary, she is a member of the executive committee. The executive committee meets in Montgomery about once every two months.

"I come back from these meetings with a sense of what is possible to accomplish and that there are ways to make things better, to make improvements, changes" Deck said.

Deck also served as a member of the executive committee of the Alabama Junior and Community College Association, and she chaired the state-wide instructor planning committee for the first English Professional Development Conference in November, 1984.

Computerized Registration!

By WILLIE BALDWIN

Shelton State will begin a new procedure this summer. The computerization of registration will be in effect. This will bring about a more efficient process of registration for students.

On May 15 Shelton State started a new computerization of registration. Ms. Loretta Jones of the registrar's office described the new registration.

The procedure begins with the student's social security number. The social security number has to be plugged into the master file. The student has to see his advisor. The advisor signs the student up for classes. The student's tuition is paid or financial aid is given. The schedule is brought to the registrar's office. It is keyed in a printer. This machine prints out four copies of the student's schedule. The student gets a copy, the business office receives one, financial aid gets a copy, and the registrar's office maintains the original. This process is good for the student and Shelton State, Jones said. This will make registration more efficient and easier.

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Tuscaloosans recall experiences during Heritage Week

By WILLIAM COOPER

Longtime Tuscaloosans came to Shelton to recall their experiences as part of Shelton's involvement in Heritage Week. Main speakers were Ernest "Rainy" Collins, McDonald Hughes, Dorothy Evans, and Dr. Miriam Locke.

One event discussed among the group was Alabama's involvement in the Rose Bowl during the mid 1920s. Collins said "it wasn't until '25 and '26 when Alabama went to the Rose Bowl that the student population began to grow."

World War II also had a big impact on Tuscaloosa. Locke, who came to the University in 1923, said "the war made the University mostly a feamle college because it took most of the boys." Locke pointed out that the role of women changed throughout Tuscaloosa. Women became active in the work force as they took the man's job who had gone to war. When the war was over many women continued to work which was quite a change from earlier years.

Another issue discussed was segregation. Hughes, who was the principal of the first black high school in Tuscaloosa, now Central Elementary, said, "When blacks came back from the war they were not satisfied with their position in society." Organizations were then formed to help blacks.

Even though segregation was prevalent throughout America Hughes said, he "could live with it better in the south than in the north." This was because if he wanted something he felt he could eventually get it in the south but not always in the north.

The group also discussed the role of Jewish people in the Tuscaloosa community. One might come to the conclusion that Jewish people were regarded as not being accepted by the Tuscaloosa Community. However, this was not the case. They were noted as being fine citizens who were well respected. Furthermore, the University had plenty of Jewish boys and this could have been one of the reasons why Jews were not discriminated against.

The group of Tuscaloosans felt the impact of the Depression, but not as bad as some residents of other cities. This was partly due to the fact that parents of the students in the University sent them money. However, the economy of Tuscaloosa still felt the depression. The depression caused a lack of jobs. As Mrs. Evans commented, "people were walking the streets looking for jobs." When President Roosevelt's New Deal program came into effect it did bring some relief to those seeking work.

One of the more exciting things in town was the dummy. The dummy was a streetcar which ran from the AGS station (Alabama Great Southern) to Holt.

School renovation finally underway

By WILLIE BALDWIN

Shelton State is in a rebuilding stage. The school is being renovated on the front and side of the building. This process is expected to be finished about the middle of August.

Dr. Bruce Bizzoco, coordinator of the evening program at Shelton, gave a brief summary on renovation of Shelton. "We are trying to make our school look like a school," he said.

The front of the school is being extended. The left side of the building is being plastered with a extra coat. The plaster is called KRT, a hard seal chemical. On the front of the building, the foundation will be brought out further. The cement that's already there will be double-coated. A new top will be put over the double-coated cement.

Renovation has begun on front of building.

Aid programs offered

By KATHY LAMBERT

The financial aid office at Shelton offers a variety of programs for students that wouldn't otherwise be able to attend college.

By filling out the Application for Federal Student Aid Students may be eligible for any of four federal aid programs. The deadline for this Appliction is May 1, 1986 for the 1985-1986 school year but you are encouraged to submit it as soon as possible to increase your chances for aid.

The Alabama Guaranteed Student Loan (GSL) is made to students by a lender such as a bank and is repayable at a low interest rate six months after students leave school. Students can borrow a maximum of $2,500 a year — the amount being determined by need. Students should allow at least eight weeks to get you loan approved.

Pell Grants are awarded according to need and the amount is determined by the number of hours students are taking. Unlike loans, the grants do not have to be repaid. There are certain standards a Pell Grant recipient must conform to. These include: maintaining a specific point average, carrying a minimum of six hours, and being enrolled in a degree program and a specific program of study.

Depending on your need, the availability of funds at Shelton, and the amount you are receiving from other programs you may be eligible for aid through the College Work Study Program (CWS) or the Supplemental Educational Opportunity Grant Program (SEOG).

There are a number of pamphlets that explain these programs in detail in the financial aid office, located in the lobby of Shelton. If you have any questions or need help in filing for aid Ms. Dorothy Pickard and her staff are there from 7:30 a.m. until 7:00 p.m., Monday through Friday.

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Joe Elliott Sr., 77, is seen with his collection of baskets he recently weaved while visiting Shelton.

Elliott demonstrates basketweaving

By WILLIAM COOPER

Basketmaking, Joe Elliott Sr., 77, nows what that is about. Recently, Elliott was invited to Shelton, as part of Shelton's involvement in the Folk Festival. Elliott said, "I have two grandchildren that go to Shelton, and one of their teachers invited me." Elliott brought many of his baskets to Shelton and demonstrated to students how to weave a basket.

Elliott became interested in basketmaking after he had an operation on his back," I kind of took a notion on my own to try it out." Also, "I wanted something to do that could be done sitting," Elliott said.

His first attempts were not successful. However, Elliott kept at it until he could make any size basket.

Elliott takes pride in his work. He uses only the finest material, white oak. "No nails, or glue, just pure wood," Elliott said.

The procedure for basketmaking that Elliott uses is relatively simple. First, he goes to the woods and cuts a limb off of a white oak tree. Next, he makes his splits from the limb. Splits are the little pieces of wood that combine together to form the finished product. Splits "have to be straight and are cut thin," Elliott said. Elliott make shis splits right after he cuts his limb off "because if the oak is allowed to dry it makes it harder when it comes time to put the splits together," Elliott said.

To cut one's splits and make a basket is quite a job. "It'll take you all day and you're doing good just to do that," Elliott said.

"I do it for a hobby, sometimes for my grandchildren, but if someone wants one I'll sell to them," he said. "I can make any size anybody wants. The biggest I've made is 20 by 30, 12 inches deep," Elliott said.

Elliott attends many craft shows throughout West Alabama. Thus, people who haunt the environment of crafts can find Elliott at a craft show.

Elliott, who lives in Centreville, Ala., at Box 151A, will be more than happy to make a basket for anybody that is interested. According to Elliott, prices range from $10-$35 based on the size of the basket and how long it takes him to make it.

Art competition is oldest community-oriented program

By KATHY LAMBERT

The Shelton State Art Competition is the oldest community-oriented program of Shelton and was first initiated seven years ago. "It was the first art show for Junior and Senior High students in the state and I believe it remains the largest," says Bethany Windham Engle, Ed.D., Art Instructor at Shelton State.

According to Engle this year had the largest exhibit with more than 500 pieces of artwork. The artwork is first judged by the student's teachers. "The teachers are very good at judging," said Engle, "and want their students to represent their school in a superior way."

Once the artwork is sent to Shelton a judge is selected to eliminate the works further and awards the prizes. The judges have been University of Alabama Art and Art History Professors and the judge this year was Kay Ryan.

Kay Ryan is a former student of Dr. Engle and received the Outstanding Art Student Award while attending Shelton. She graduated from University of Alabama, where she now teaches Design and is the Director of the Youth Art Program.

The categories of art accepted in the competition are both two-dimensional and three-dimensional. The prize categories are broken down into junior and senior divisions. There is also a Portfolio Competition towards scholarships at Shelton in which seniors must have eight to ten pieces of original artwork, a letter of application, a letter of recommendation from their art teacher, and a copy of their high school grades to compete.

The artwork is judged initially by how hard the student tries, student interest level, the degree of improvement and finally, said Engle, "on what artistic solution the student comes up with in terms of originality, vitality, and projection of form expressive of life itself."

The finalists in the competition had their artwork displayed in the library of the Junior College Division of Shelton. A reception was held there April 21 to award certificates to those receiving Honorable Mention, and cash prizes to those in first, second, third, and fourth places of their division. A scholarship was awarded to the portfolio winner.

The winners were as follows, Scholarship Winner, Lori Martin (Central High East); Senior Division, First Place, Michael Hunter (Tuscaloosa County High); Second Place, Sean McDade (Central High East); Third Place, Etienne Derocher (Central High West); Fourth Place, Scott Gray (Tuscaloosa County High); Junior Division, First Place, Jesse Hultberg (Riverside Jr. High); Second Place, Eddie Price (Riverside Jr. High); Third Place, Bryan Johnson (Riverside Jr. High); Fourth Place, Anthony Bonner (Tuscaloosa Middle School).

"I've taught many of the teachers at these schools and know they appreciate having a place to show the work their students do. It's a reward to the students also to get their work shown and the possibility of a prize," Dr. Engle said.

Lon Alexander is popular historian

By KATHY LAMBERT

"Question?" "Comment?" "Where are we?"

Sound familiar? They would if you've ever taken a history or western civilization class taught by Mr. Lon Alexander. He uses these terms often in his lectures, along with many other choice remarks to make his classes some of the more interesting at Shelton.

Alexander icked up these sayings from a professor at the University of Texas while working on his doctorate. He spent much of his life in Texas but he is a native of Alabama.

He was born in Gordo, Ala., in 1926. He lived there until he entered Marion Military Institute at the age of 17, with the hopes of playing football. He left after one semester and attended the University of Alabama for another semester after which he was drafted into the Navy.

During his term in the military service he was assigned to a destroyer escort that protected convoys along the Atlantic coast. "It wasn't very illustrious. I didn't kill anybody or see any Germans," said Alexander. After the war Alexander worked one year at a naval separation camp in Memphis.

He returned to the University of Alabama, and after one semester, left for Waco, Texas, and attended Baylor University. While at Baylor, Alexander was influenced by a professor, Dr. Lynn, to pursue a career as a history teacher. He later received his bachelors and graduate degrees from Baylor.

It was at Baylor that Alexander met his wife, Katherine, a native of Waco. She is an English major and the Chairman of the freshman speech department at the University of Alabama. They have two sons, a 19-year-old who is attending the University of Alabama, and a 27-year-old who is the manager of a boot store in Austin, Texas.

Alexander and his wife taught at a number of schools throughout Texas and Alabama. Before settling in Tuscaloosa, they taught at a Junior High School in Talladega, Ala., public schools in Waco, Texas, Livingston University, Auburn University, a Junior College in Weatherford, Texas, and Texas Christian University, Ft. Worth, Texas.

Throughout his teaching career, Alexander has always been politically active. He was involved in the civil rights and anti-war movements of the 60's and 70's. "I've been teaching at the college-level for the past 25 years, starting in the early 60's, when it wasn't the students that were particularly stirred up, but the professors, who were the 'liberals,' pushing for social change."

When Alexander was offered a position at Shelton he accepted because he wished to be closer to his parents who are now in their 90's and in failing health. "They are always on the edge of my mind," said Alexander.

He has been teaching at Shelton for five years. He likes it at Shelton because "the Administration leaves me alone and the students are as good here as anywhere I've been."

When asked what he thought the most important issue was today, Alexander replied, "the nuclear arms build-up." He is also bothered by student's lack of concern over world problems, but realizes that "a lot of students were anti-war in the 70's because they didn't want to go to Vietnam and were ready to go to the streets because of that."

"I don't know what the students would do now if something big opened up in Nicaragua and they started drafting middle-class white kids to go to Nicaragua — I don't know if the kids would get upset about that or not?"

Alexander likes to read, write, listen to music, and is still involved in local, state, and national politics. He is not fatalistic about the nuclear arms race. "I have a great belief in the human capacity to solve problems. By human action and human thinking we can solve the problem of nuclear arms. Whatever ideology, we can work out a reasonable solution. I think it can be done and the human being is capable of doing it. Give it your best shot."

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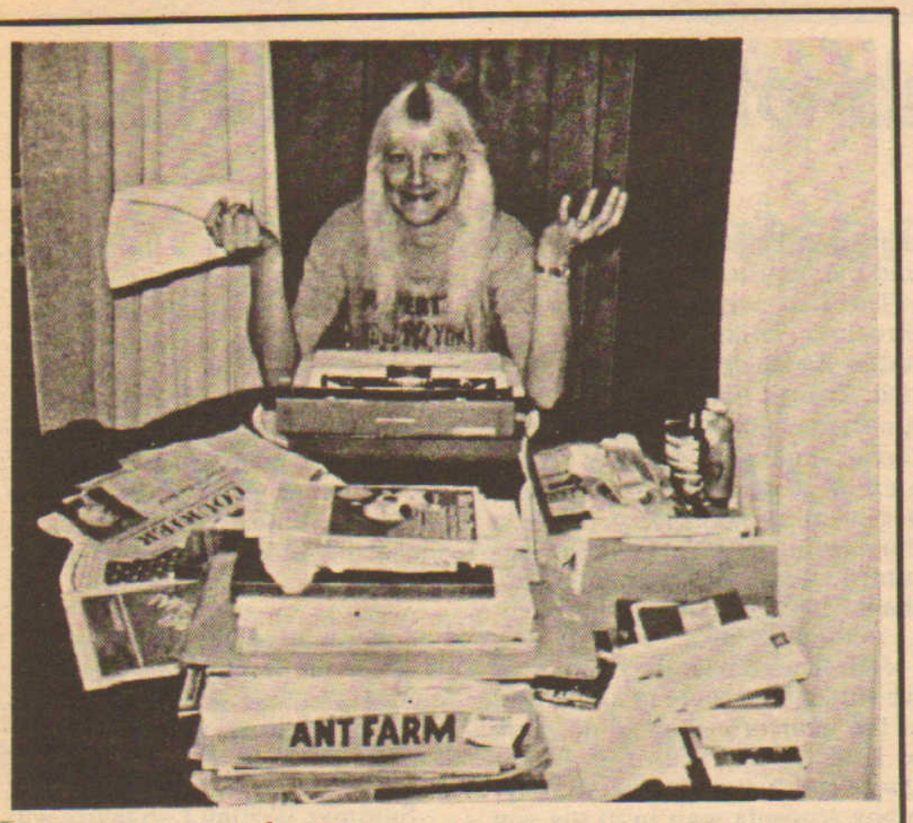

Funnies with Forrestor

Courier Calamities

By ROBIN FORRESTER

I hear thunder rumbling in the west, and it hurts my head just to think of what may be coming.

It started out as a nice day to go to class, but Mother Nature decided otherwise. The classroom door opened, and there she was: lashing out her fury with an ear-shattering thunderstorm. The typical watch had been issued, but no big deal. Seeing how I needed to get some food if I were to eat that night, I cruised over to Food World. While deciding whether to get white rice or long grain rice, the sirens went off. I glanced out the front windows, and decided I could do without rice, or any other food, for that matter.

Cottondale is a safe place to live. Most severe storms miss it, and since that's where I live, that's where I took off for in my car, hell-bent. The storm, however, decided to follow me. My first thought was to get my puppy and kitten out of the mobile home that I live in, and then to mosey over to my neighbor's tornado shelter. If the name Robin is any indication as to how I moseyed on over, well, let's just say I flew.

I've been in that tornado shelter many times in the past seven years, and know it well. However, this time I forgot just how low the entrance was. My neighbors were safe and sound inside as I ended up flat on my back in six inches of water feeling the hail hitting my face. If I've looked a bit goofy lately, well, a mild concussion will do it every time.

On the brighter side, I've got a brand new electric typewriter, and a brand new kitchen table. Now, when I type, the table no longer tries to make its way into the livingroom. It can get rough when a person is typing with her legs around the legs of a table saying whoa!

For those of you who are waitng for vegetables from my garden, just be patient. Even the best fertilizer does not make corn come up overnight, and I've got the best there is, thanks to my horse and pony.

Les Rogers always plants a garden, and each year I donate some fertilizer to him as I always have an ample suppy. One Monday morning I nicely boxed up two ample supplies, and drifted into school. Mr. Rogers had a tight schedule, and just told me to put the boxes in the back seat of his car. He told me where it was parked, and that it was opened, so I did as I was told.

Tuesday morning I glided into school, and asked him if he had put the good 'ole horse — in his garden yet.

"I never got it."

"What????"

"I don't know who's car you put it in, but it wasn't mine."

Jeez. Talk about life's most embarrassing moments. I wasn't too sure how the professer would react when he or she went out to his or her car to find two boxes of horse manure, but since it was a bit funny, I decided to let a few people know about the goof. Mrs. Lowe thought it was funny, and so did Sherry Kirksey.

As I was sitting in The Courier office doing my thing, one other person came in to get some coffee. I told her about it, and she said "it sounds like you put it in the Jolly's car." Oh, boy. What ever is he gonna think of me? However, I heaved a sigh when he came by and said that he appreciated it, but already had enough for his garden. He told me he knew it was meant for someone because it was boxed up so nicely, and he put it by the dumpsters for whomever was to receive the gift. Well, Les Rogers never got it; the garbage men did. I wonder what they're gonna think of me?

The thunder is getting louder, and I don't like the look of the lightning. I think I'll turn this thing off before I get electrocuted, but as far as running to the tornado shelter . . . . I think I'll just take my chances of being blown away.

Library offers more than just books and tables

By AMELIA THORNTON

Your library here at Shelton State has more to offer than just books and tables at which to study.

Most community and junior colleges throughout the country, including Shelton, have what are called Learning Resource Centers. This means tht electronic media such as films, movies, and tapes are available to the students as well as books and magazines.

Shelton State library also has several programs going on that students may not know about. The newest of these is the Best Seller Lease program. In this program the library pays to lease books on the best seller list. The library gets 100 books in a collection and every month the librarians change ten of the books for different ones. They get multiple copies of books that normally the library would not buy. While the books are very popular the library can get "what's hot and get a lot of it, and then send it back when we don't want it anymore," said Director of the library, Deborah Grimes. These books include the works of Robert Ludlum, Danielle Steele and Jackie Collins, as well as books from television specials. At the end of the year the library gets to keep two out of every five books they have leased to put on the shelves permanently.

Another program the library sponsors is the temporary series of art program. The library brings in different art exhibits for a week or two, eight to ten times a year. The library has exhibits on people such as the Appalacian Mountain Indians as well as art from the junior and senior high school students. "We consider the art exhibit an invaluable learning resource that students don't get in a book or in a classroom," commented Grimes. Shelton State's library has its own small collection of original art. Every couple of years the school buys a piece to add to its permanent collection.

There are several things that the librarians would like to accomplish. One is to get students to visit the library and ask questions so that they will feel more comfortable using the library. Another is to show the students ways to save time so when they come in the library they know what to use and will not have to spend half the time figuring out what to do. For this, the library offers library skills sessions during which the librarians show students how to use the library to their advantage.

One thing that the librarians have already started working on is the noise problem the library seems to have. The librarians have done everything possible to eliminate the noise. They have arranged the seating so the loud traffic areas are together. For example the lounge, circulation desk and microfilm areas, which are the noisiest, have been put together so as to keep the noise-level down." We're so small and the way the building is arranged we can't help but have noise problems," commented Grimes. The fact tht the walls do not go all the way to the ceiling and everything else is a hard surface in the library does not help the situation.

An evaluation is done through the library every Spring. The librarians survey 100 students on what they like and dislike about the library and things that need to be changed or worked on. Grimes stated that she regularly informs the administration of the problems, such as too much noise, and uses the evaluation for ammunition to ask the administration for other things. "I can't build the walls, I can't put the carpet down, but we have asked for it," said Grimes.

Debbie Grimes said she has been fortunate with her budget because her Dean is very supportive of the library and, "it is fun to do things when you can make a difference." She can see how far the library has come. The book collection has grown from 2000 to 29,000 since she has come to Shelton.

Students can keep a book out for two weeks at a time. An added speciality here at Shelton is you can check out a magazine for as many as three days. Unfortunately, this does not include the current issue of the magazines.

But yet another bright spot is that students have to pay no overdue fines. "I would rather students bring the books in a day or a week late than keep them for weeks or months because they cannot pay a fine," commented Grimes.

Grimes also spoke on several other aspects of the library. She said that the purpose of all electronic media in the library is to support the curriculum "so we limit ourselves to the things that are appropriate for the first two years of college."

Also, faculty as well as students may order books through the library. The guidelines for ordering a book are relatively simple. "If the book falls within our purpose and specific criteria for selection, then a request will be considered," replied Grimes.

Another thing Grimes commented on was that students have access to the University of Alabama and Stillman libraries. If Shelton does nto hae a certain book you need, you can check books out of these libraries using your Shelton State student identification card.

Grimes asserted that she would like students "to take time to come into the library and ask questions and learn about their library."

Shelton exhibits Appalachian women

By ANTHONY SHUTTLESWORTH

"Appalachian Women: Three Generations," a photographic exhibit by Wendy Ewald, has been on display in Shelton State's library during the month of May.

The photographic exhibit features five Appalachian women ranging in age from 14 to 73 who are all related to one another by ties of blood and community.

These women have lived all their lives in the eastern part of the Kentucky mountains called Letcher County. They represent three geneations of mountain women. Bertha was born near the turn of the century and Rena in the 1920's, both recall the traditions of mountain society before industralization's impact. Luveena grew up in the 1930's and 1940's; Wanda has come to maturity and Kay is growing up in Appalachia today.

The exhibit shows how the women live and work in the mountains of Kentucky. It shows how rough and rugged the area is and what it takes to live in the coal mining area.

These photographs were made during the six years Ms. Ewald lived in the Letcher County community as a neighbor to these women. Ms. Ewald worked at Appalhop, a multi-media company, located in Whitesburg, Ky.

Ms. Ewald has also been recognized for her photographic work with the children of Appalachia. In the May 1985 issue of Psychology Today, Ewald's article titled, 1985 issue of Psychology Today, Ewald's article titled, "A Testimony of Love," is written about these children. Accoding to Ms. Debbie Grimes, Shelton State's library coordinator, this is the second time Shelton has had an art exhibit on display at the same time the artist was being featured in a national publication.

In conjunction with the photographic exhibit two additional events were scheduled. "Coal Mining Women," a 40-minute film by Elizabeth Barret was shown Wednesday, May 8, at 10 a.m. in the main library. Also, the Shelton Readers' Theater presented a program of the readings based on the interviews with the five women featured in the photographic exhibit on Thursday, May 9, at 7:30 p.m. in the main library.

FEATURES

Students offered learning opportunities

By ANTHONY SHUTTLESWORTH

Ron Howard and Vincent Price are just some of the famous actors that are appearing in Shelton State's audio-visual department.

With over one-hundred and fifty video movies, Shelton State's audio-visual department has many opportunities for learning. Some of the others are slide shows, 8-mm and 16mm movies and filmstrips with sound.

Mrs. Sully Cochrane, the audio-visual librarian, says that accessibility is no problem, "Students have the privilege to come in anytime and can usually see what they want immediately." The hours of the audio-visual department are the same as the library, which is Monday through Thursday from 7 a.m. to 10 p.m. and on Fridays from 7:30 a.m. to 5:00 p.m.

"There are three principal rooms set aside for the audio-visual collection . . . We have the room where the audio-visual coordinator, Mrs. Skelton, is with all the software and equipment. Then we have room number 28, which is a viewing room for classes. Last we have a student viewing room across the hall from the viewing room for classes. And all of these rooms are directly behind the library."

In the room where Mrs. Skelton is located is the library for video tapes, film strips, slide shows and movies. All of these different presentations are listed in the audio-visual card catalog in the main library. Each movie, film strip or video tape can easily be found by looking, under the subject the student wants or by a title that is appealing to them.

There are a few things the audio-visual department does not have that they would like to have. One thing is more space and the other is a television studio to hold press conferences and some on-campus taping of different activities.

Shelton State's audio-visual department really has many opportunities for students to take advantage of and Ron and Vincent are waiting to see these students today.

Writing Lab offers assistance

By RYAN CLARY

If you have a writing assignment and feel you may need help, don't panic. There is help available at the Writing Lab.

The Writing Lab, located next to the Child Development Center at the far east end of the building, is free and available to any Shelton State student.

"We can help students with any kind of writing that they want to do," Carole Johnson, Writing Lab director, said. Students can get help with term papers, research papers, job resumes, applications for scholarships and reports for psychology and sociology courses.

"The writing does not have to be course-related, if they are Shelton students we can help them," Johnson said. Also, we can help literature students interpret poetry," Johnson added. The instructors cannot proofread research papers for errors. However, if a student has a rough draft of the paper he can bring it in with the sentences underlined that he thinks he needs help with and the instructors will help him.

The Lab currently has two instructors. Mike Thornton, who has a Bachelor's degree in English from The University of Alabama, tutors during the day. Oakie Smalley, a Shelton graduate now working on her Master's degree at the University, tutors in the evenings. "I am proud of our tutors and the students like them," Johnson said.

Johnson emphasized the need for students to come in at the first of the quarter. "We can do more to help the students the earlier they come in. Unfortunately, many students wait until the end of the quarter to come in," Johnson said.

About 50 percent of the students who use the Lab are recommended by their English instructors. "Teachers can tell if students have been to the lab or not," Johnson said. "I had a student last quarter who made a D on his first paper and I recommended he go to the lab and then his papers all turned into B's. I was really pleased with his progress," Johnson added.

Johnson stressed that the only way for the lab to grow for more students to take advantage of the services offered at the Writing Lab.

Summer Writing Lab hours will be posted the first week of the summer quarter.

Members of the Readers Theater prepare for their production held recently.

Reader's Theatre presents production

By RYAN CLARY

During the spring quarter the Readers' Theatre of Shelton presented two production. The first was presented on Thursday, May 9, in the library, in conjunction with the exhibit Appalachian Women: Three Generations.

"Our cast was made up of Shelton State faculty members," Linda Mason, Readers' Theatre director, said. The cast read from transcripts of interviews with the five women featured in the exhibit. Joyce Jolly read the part of Bertha. The part of Rena was read by Carole Johnson. Gloria Kuykendall read the part of Luvenna. The part of Wanda was read by Mason, and Patty Carter read the part of Kay.

Sharon Winters, a Shelton student, performed Appalachian music on the fiddle during the program.

A reception was held for the audience after the program.

"Readers' Theatre is different from traditional theatre," Mason said. "The action takes place in the minds of the listeners rather than on stage."

The second production was presented on May 22 in the auditorium. The cast read from writings of James Thurber.

"Many of Thurber's writings are humorous," Mason said.

The students who participate in Readers' Theatre do so as a part of their Oral Interpretation class. "Most of our class time is used to rehearse for the Readers' Theatre," Mason said.

The cast had four members. Joyce White, a Shelton student majoring in international relations; John Butler, a freshman who has appeared in a number of local theatre productions; John Boschung, a Shelton sophomore who is a veteran of the Readers' Theatre; and Judy Evans, a part-time counselor at Shelton who participated in the production for recreation.

Two others attend

Dr. Bizzoco goes to "jail"

By ANTHONY SHUTTLESWORTH

For the third time in as many years. Dr. Bruce Bizzoco, Shelton State's night coordinator, has gone to jail.

As a matter of fact he has carried two other teaches with him, Mr. John Hall from the University of Alabama's Natural History Museum and Mrs. Pam Slone from Central High School. They even took a class of students with them.

These students are in the American Studies Progrm at Central High School. They get to go out of the classroom for some of their study on the history of the city of Tuscaloosa.

What they are doing is "digging" the old city jail of the downtown capital park area in the Tuscaloosa Historical District.

Dr. Bizzoco defines a "dig" as, "an archeological investigation, a teaching experience for these kids. They have to do their own research in the library, do lab work, then they are allowed to go out into the dig or field." So the dig is the actual "hands on" work these students do after all of the research in the classroom is finished.

This is where Bizzoco enters the picture. Contacted by Hall, the project director, Bizzoco is the principle investigator which means his main responsibility is to make sure the students don't "dig through something or throw anything away what is valuable."

Dr. Bizzoco explained that, "There are four main structures we are looking for adjacent to the old jail. These are the stables, kitchen, latrine and the actual house or living quarters." They are using old fire maps and know exactly where each building is but finding it is a different story.

Permission to dig was granted by the Tuscaloosa City Board of Education because this is city property in the Tuscaloosa Historical District. The only stipulation is that the students do a report on all artifacts found. "Everything that is removed from the dig is taken and cleaned and washed, then it is cataloged and then if possible they will try to reconstruct the item. This is where they actually glue the pieces back together," Bizzoco said. There have been a lot of items found from the turn of the century. This year they glued together pieces of cups, plates and glass bottles.

Asked what is so exciting about a dig, Bizzoco replied, "Being able to look into the past. Someone in history may do a report on it, but the archeologist can actually hold the physical objects in his hand and know from his research what that object did or was supposed to have done. That's the exciting part; being able to look back into history not just 80 years or 180 years but sometimes 10,000 years, just depending on what kind of dig you are doing. That's the exciting part to me."

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What do you think should be done with the present Shelton State facilities

By ANTHONY SHUTTLESWORTH

DARRYL BROWN — "I think we need to upgrade the library a little bit because it is too noisy. We just need a little more privacy and quietness."

MARSHA HUNNICUTT — "More parking space."

MARK GOINS — "Paint he walls."

ANDY ROBERTS — "Change the outside appearance."

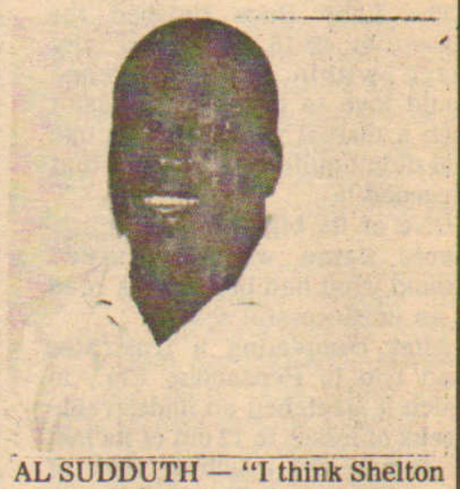
DARRYL MINOR — "To cut down on the noise they could put carpet down where it is needed."

ANGELA FLANIGAN — "We need a better place to sit down and eat. We need a lunchroom . . . a better place to sit down and communicate with one another because the students are having to move out of the student lounge when the aerobics classes meet. We need a better place for the students to lounge."

DONNA BROWN — "Shelton State needs a cafeteria, better food in the lounge with better seating arrangements. The front needs a shleter so when it rains we won't get wet while loading and unloading on the bus."

CARL JACKSON — "Try to improve the outside and make it better like they are doing now. Change the lounge by putting more nutritious foods and by putting carpet on the floor in the hallways to cut down on noise."

LAURA COTTON — "I think they should update the building by making the classrooms better than they are and have better restrooms. A cafeteria like they have at the other Shelton with more nutritious foods here."



AL SUDDUTH — "I think Shelton needs a cafeteria because everybody usually gets up early without breakfast and you need people to serve which would open up jobs for people around the school to work there. I think the bathrooms need remodeling because there is not enough area and they are usually crowded, and the library needs to be quieter."

Astronomy students in for treat

By ROBIN FORRESTER

Astronomy students at Shelton State are in for a treat when the infamous Halley's Comet appears in late 1985 and early 1986.

Did I say infamous? Yes! In the past, comets have been dreaded by mankind, usually considered a bad omen. As history tells it, Halley's Comet appeared to foretell the defeat and death of King Harold in 1066 and supposedly marked the death of Edward VII in 1910. Comet hysteria is not over, but there's no need to worry.

Do not run out and get comet insurance, do not worry about getting drugs to protect yourself against comet diseases, and most of all, do not worry that Halley's Comet is a sign of the end of the world. Instead, sit back and enjoy a sight that you will probably not see again in your lifetime.

Halley's Comet appears only once in a generation, the orbit averaging 76 years. Scientist Edmund Halley was the first person who realized the orbital nature of comets and thus the comet was named after him. Halley's Comet is only one of over 600 known comets and all are very had to study because of the quick and short appearance they make.

The last appearance of the comet was in 1910, but this one will be not as vivid as that one because it will orbit the opposite side of the sun.

For a once-in-a-lifetime experience, grab a pair of binoculars and go to the country . . . stay away from light pollution.

The best time to view the comet will be early mornings in March until April 7. It will cross southeast to southwest and be so low that it will seem to move quickly. Set your alarm clock — you should be in your viewing spot before 4 a.m.!

March seems a long way off, but I'd mark my calendar. A sight like this will not come again in 76 years, and I know I'm not going to miss it.

Windham holds storytelling workshop

By KATHY LAMBERT

The author of "13 Alabama Ghosts and Jeffrey," Kathryn Tucker Windham, held a storytelling workshop at Shelton State Community College, March 25.

During her workshop she told how storytelling is used to express moral lessons, as therapy in many institutions, and most importantly, to give pleasure. Said Windham, "It is the simplest of arts, needing only someone to tell it and someone to listen. Everyone is a storyteller. Everyone has something meaningful that has happened to them to relate." She told her audience of how her father initiated her into the art of storytelling by telling stories at the supper table when she was a child. She stressed the importance of storytelling as a tool to bind the family together, to touch emotions, and to open new horizons for listeners.

The workshop ended with everyone breaking up into small groups to tell their own stories to each other. They were given a few simple rules to follow: don't hurry, use enthusiasm, and most important, stop when you are finished.

When asked why she attended the workshop, Gail McCleod, a student at Shelton, said, I'm very interested in journalism and enjoy storytelling and stories that interest people, especially her story about "Jeffrey, the ghost."

Although Mrs. Windham has never seen a ghost, the Jeffrey she refers to in her books is the name she has given the ghost that inhabits her house in Selma, Ala.

Kathryn Tucker Windham is a native of Thomasville, Ala., has worked as a journalist, and presently tours the country lecturing and writing on storytelling.

Drama presents play

By AMELIA THORNTON

The Shelton State Community College Music and Drama Department presented Kurt Weill's play Down in the Valley at the Shelton State auditorium on May 16th and 17th.

Down in the Valley is a story about two young people who fall in love but due to unfortunate circumstances cannot be together. The young man, Brack Weaver, played by Chuck Hendrickson, kills another man in self defense. Weaver is sent to jail and then escapes to see his love one last time. Weaver's love, Jennie, who was played by Jenny Lou Ambrose, meets him in the woods after he escapes to assure him of her everlasting love for him. But in the end, Weaver is taken back to jail.

On Friday, May 17, the play was accompanied by a dinner. "The turnout was pretty good for the dinner theatre," said Paul Looney. The crowd was to full capacity on Thursday which was a regular showing of the play, no dinner.

The Music and Drama Department puts on three to four plays a year. The plays are usually short, 40 to 50 minutes each, but are very interesting and fun to watch.

SPORTS

Memories will remain with Shelton standouts

SCOTT CURRIER

Editor

Memories!

For six young Lady Buccaneers, life at Shelton State has been very rewarding. The memories that will surface in time will be that of success and achievement, but to go with those highlights will be times that have been disappointing and sometimes bitter.

There are memories of championships — most notably the state championship they shared in gaining a year ago. There are memories of coming close to winning the national championship, as they helped steer the Bucs to a fourth place finish in 1984.

However, each of these girls will take with them as they finish their final season at Shelton State, something no other athlete in all junior college softball — that is. Buccaneer Pride and it is flourishing at Shelton State.

The Lady Bucs finished the season at 28-16, a record any coach within the conference would love to possess. It wasn't such a dismal year, but just one that didn't quite exceed those that preceded it.

ONe of its biggest accomplishments came when it turned around what had begun as a road to an unsuccessful season.

After completing a frustrated road trip to Pensacola, Fla., in which it stretched an undesirable streak of losses to 12 out of its last 16 games, the coaching staff of Steve King and Lori Westbrook got together and met with the Lady Buccaneers to discuss something that was evident it had been lacking for the past couple of weeks. The answer, Buc Pride.

And it was the leadership of the senior team members, those that have seen the light, those that have experienced the dark. These six Lady Bucs provided the leadership that has meant a lot to the Buccaneer program, displaying that Buc Pride and leading its team on a ten game winning streak.

The first of the six Lady Bucs that have finished her illustrious career at Shelton State is JANET TAYLOR.

Taylor has had a marvelous career with the Bucs. A member of last years state championship team, Taylor ended her career in a situation that she was glad just to be apart of. Early in the season, Taylor injured a knee while playing first base in a game in Bay Minette, Ala. It sidelined her for most of the season. But Taylor never gave up. She fought back, provided leadership to her teammates and finally became well enough to play. She finished the season with a .385 batting average and even though she played only half of the season, she finished fourth in RBI's with 34, due mainly to her clutch hitting.

"Janet Taylor is a fine young lady, both on the field and off. She is a team player, one that always gives a 110 per cent. She always exemplifies class, as well as leadership. We will sorely miss her both defensively and offensively," said King. "She was one of the most feared power hitters in the conference," King added.

SHARMAN MARTIN, a native of West Blocton and voted as this years Defensive players of the Year, because of her sheer ability at not only first base, but at catcher as well. A utility player, Martin played whatever position was necessary to help the team accomplish its goals. Martin played most of the season at first base. However, she did play a lot at catcher and even made a couple appearances at second base. But undoubtedly what stands out the most, was her ability to pitch in the clutch.

In the championship game of the Buccaneer classic, Martin was called in to start the contest when pitcher Margie Holt fell victim to an injury to her ankle. Martin performed admirably, pitching a three-hit, 9-1 victory over cross state rival Faulkner State. The defensive play wasn't the only thing that shined. The sophomore went 11-16 at the plate with several clutch hits.

Aside from being named as the top defensive wiz for the Lady Bucs, Martin also was named to the all-tournament team for her ability she showed while Shelton competed inthe Gulf Coast tournament in Panama City, Fla.

MARGIE HOLT, a Tuscaloosa native, was noted by King as the fastest player int he conference. "Holt is the quickest player in the conference, and she is a team player as well. When she got on base, you could rest assured she was going to score, providing we get a clutch hit," commented King about his lighting fast pitcher.

Margie Holt pitches the ball in one of Shelton's games this past season. Holt finished career with 31-15 record. (Photo by: Mike McCracken)

Named as this yers co-recipient of the Most Improved Player, Holt finishes a career with the Bucs that has been beneficial and rewarding. She finished with a two-year pitching record of 31-15, and a batting average of .316, sixth on the team.

MITZI BOYKIN, a Tuscaloosa native a as well, and a two year letterman for the Lady Bucs. Boykin, known as the second half of the most feared power hitters in the conference, along with teammate Taylor, accomplished a lot in her two year stint with the Bucs. A member of a state championship team, Boykin helped guide her team with her hard work and the leadership she gave to her teammates.

Statistically, Boykin was a batting wiz. She was a clutch hitter that possessed the power to deliver the needed hit when called

(See BOYKIN Page 11)

Former coach Jack Kubiszyn looks with curiosity in a recent outing for the Bucs. Kubiszyn retired after one season as head coach. (Photo by Mike McCracken)

Bobby Sprowl chosen

Bucs attain new head coach

By PATRICK SIMPSON

After only one season as head coach of the men's baseball team, Jack Kubiszyn has decided to step down from the position in order to devote more time to his insurance business.

He leaves the program in the capable hands of former Alabama and major league pitcher Bobby Sprowl.

Sprowl brings to Shelton seasoned experience and a vast knowledge of the game along with an energetic approach to the sport he loves with a passion. This makes him the perfect choice for a program that is still in the crawling stage.

He said he took the job to "Improve baseball" in Tuscaloosa and the surrounding communities. "Also this was a way to be with my family more, something I haven't had the opportunity to do in the last few years.

Sprowl hopes the young men who enter the Buccaneer fold will not only develop into "better baseball players, but will also be a better individual because of it." "It is my hope that every player will have an opportunity to go on to a four-year institution," he added.

He has some lofty goals for this young program. "We want to be competitive year in and year out. In three or four years, hopefully we will be able to play with anyone in the country. I will be disappointed if we are not," he added.

Sprowl wants individuals who have "good talent" and can develop into a major university caliber of player."

His recruiting efforts will focus mainly on the west Alabama area, but he will not hesitate to go outside of the region if the talent is not available.

"Hopefully we can keep things local, but there will be times when I will have to venture outside of the Tuscaloosa area to get the talent we need," Sprowl said.

With the Bucs returning 18 of its 22 members, one would think Shelton baseball faithful would be ready for a banner year. "If we don't win next year it willbe my fault," Sprowl said. "I feel like we have a good neucleus coming back. If we get any kind of help from the incoming freshmen, we will be as competitive as anyone in the state."

He believes baseball is a game the average athlete can excel in. "This is the only sport where you don't have to run fast or be big and strong to be a good player. This is a game that is within the reach of many."

Sprowl knows from experience the vital importance fan support has upon a program. "We are going to schedule our games so that we can get the students support," he said. "We want to build a program that the students of Shelton State will be proud of."

Shelton held athletic banquets

By SCOTT CURRIER

The Shelton State Lady Buccaneers held their annual awards banquet this past week and those who took part in the event reflected on a season that had its highlights as well as its disappointments.

The Lady Bucs finished the season with a 28-16 record and according to the guest-speaker, former Alabama baseball and basketball coach Hayden Riley, the season was rewarding in every fashion.

"I have followed the program through the season, and it was a rewarding one for anyone involved. The season you had was successful, both athletically and educationally," Riley said to the Lady Bucs. Now each and every one of you must turn your attention to the future, finish your educations, get your degree and further your careers in the way you all choose," he added.

The Lady Bucs had its ups as well as its downs. But for the most part, 1985 was a year in which the class act of Shelton State and the Buccaneer pride in which each player stands for enabled the team to fight through its adversity and complete a successful season.

Dean of Students and Athletic Director for Shelton State, Humphrey Lee gave the invocation. Also speaking at the annual affair was Dean Tom Umphrey, who spoke about the successful season to which the Lady Bucs have had, as well as the publicity the school has received because of the accomplishments of Steve King and the Lady Buccaneers.

The awards began with Coach King and assistant coach Lori Westbrook handing out letters to those who completed the season exemplifying leadership, while contributing athletically as well to the success of the program. Among those recipients were Jill Avery, JoAnn Cater, Sheila Fincher, Leigh Hargerr, Donna Hays, Kim Marlin, Laura McLeod and Brenda Simpson, all freshmen. The sophomores that were honored with letters included Margie Holt, Pat Lunceford, Sharman Martin, Janet Taylor, Lisa Scott and Mitzi Boykin.

McLeod - outfielder from Millport, Ala., and a graduate of Central Academy in Montgomery - was named as most everything, capturing five separate awards. Included in those were the Scholastic Achievement Award which goes to the athlete who maintains a QPA, and accademically illustrates educational success.

McLeod was also named as the Offensive Player of the Year, while leading her team, as well as the conference in triples and homeruns with 10. She possessed the highest batting average with a .506 mark, and led the team in RBI's and runs scored with 49 and 56, respectively.

Two of the most prestigious awards presented were those of the captains awards which were voted on by the team members. The captain awards went to Laura McLeod and sophomore Janet Taylor.

Undoubtedly, the two most prized awards that McLeod received was that of the Coaches Award, otherwise known as the Most Valuable Player, and the freshman was touted as an All-Region choice as well.

West Blocton native Sharman Martin was named as the Defensive Player of the Year for her consistent play in the field. Martin started the majority of the season at first base, a position in which she performed admirably at and as King put it, "Sharman is one of the best first baseman in the league, right next to Taylor, her teammate." She also played catcher, second base and was beckoned a couple of times to pitch. The most noted time came in the championship game of the Buccaneer Classic, in which she responded favorably, pitching a three-hit 9-1 victory over Faulkner State.

Touted as the Most Improved Players were pitcher Margie Holt and left fielder Lisa Scott, both of whom as King said, "consistently worked hard to beter themselves for the sake of the team. They always gave 110 per cent, and strived to do their best no matter what the consequences."

The Lady Bucs showed their thanks to King as well, presenting to him a plaque with each of the girls names engraved on it. Westbrook was also presented a plaque for her contributions as assistant coach. Westbrook is a former Shelton pitcher, who led the Bucs to two state championships as well as two fourth place finishes in the national championships.

Bobby Wyatt, transportation director, was presented a plaque commemorating his time in which he gave to the safety and welfare of the team.

By PATRICK SIMPSON

The men's baseball team capped off its inaugural season with its first annual baseball banquet and awards night at the Golden Corral restaurant in Tuscaloosa, May 16.

The guest speaker was Alabama Crimson Tide head coach Barry Shollenberger. He told the assembly of people what a wonderful job coach Kubiszyn did in starting the program from scratch. "This is quiet an accomplishment for you young men to start from the ground level and win as many games as you did," Shollenberger said. "You may not realize it now, but when you look back after a few years you will see how the program has developed and then you will feel good about having been a part of starting a tradition," he added.

First year head coach Jack Kubiszyn also announced his plans to step down from the position to devote more time to his business.

Kubiszyn also announced that former Alabama hurler Bobby Sprowl would be hired as the new coach. "I only took the job to get things started," he said. "I knew Bobby was around but I did not know for how long, so I decided it was best to go ahead and step down. I have every confidence that he will do a super job," he added.

Those players winning awards for the Bucs were as follows: Al Sudduth, M.V.P.; John Voss and Ronnie Perkins, team captains; Rodney Lunceford, the pitching award; Derek Sherrod, best baserunner; Keith Lowrey, Most Improved; Tracy Cox, The Coaches Award; Chad Bailey, Best Sportsmanship; Mike Evans, Best Team Player.

Rodney Lunceford prepares to pitch during a recent game for the Bucs (Photo by: Mike McCracken)

Trio qualifies for nationals.

Bizzoco competes in Peach Open Classic

By PATRICK SIMPSON

Dr. Bruce Bizzoco, coordinator of night studies and fencing instructor, competed in the Peach Open fencing classic in Atlanta, GA. March. 16-17.

The tournament was open to all fencers across the United States.

Bizzoco was the only fencer representing Shelton State. But former Shelton student Ron Mills represented the University of Alabama fencing club. Also there were two other fencers from Alabama competing.

There were four different divisions of competition. Mens and ladies foil, Epee, Sabre, and de-foil, which had fencers rated below a C classification.

Bizzoco competed in the foil division which consisted of thirty-five fencers.

Each fencer's seed was determined by how well he did in his opening match.

Bizzoco said, "I don't think anybody touched in me the first round. Again in the second round I did very well."

He advanced to the third round before he was eliminated from competition. Fellow Alabama fencer Mike Vaughn of Birmingham bowed out during that round. "I told Mike you have to look at it like this: we're fencing in the finals because four of the six finalists were fencing in the round," Bizzoco said. "We fenced some very good people," he added.

Bizzoco stated that he did not go through any unusual training for the event. "I used this tournament for a warmup toour divisional tournament which was to immediately follow the classic." "I didn't go there to win anything," he added.

After the tournament he qualified for the national finals but at the time was uncertain if he would attend.

Shelton State Corsairs recently placed in Divisionals. (L-R) Dr. Bruce Bizzoco, Jodie thistle, and Terry Walker. All three qualified for nationals.

Bucs begin recruiting

Although the baseball season has ended for the Shelton State Buccaneers, the hard work of recruiting has just begun for new Head Coach Bobby Sprowl.

"We are going to try to sign three or four pitchers," Sprowl said. "However, our top priorities are middle-infielders and catchers."

Sprowl is trying out Tracey Cox at catcher. "If Cox can come along at catcher, hopefully that will save us a scholarship;" Sprowl said. "We are working with a limited number of scholarships this year."

So far this spring, Shelton State has signed Garren Bates, a catcher from Petal, Miss., currently playing for the State Championship. "Garren is a top-notch catcher and can come in and contribute to the team. He is a leader and a strong kid who will be a pro prospect in a year;" Sprowl said.

Along with the good news comes the bad. "We lost our top prospect at shortstop." "He decided he wanted to play football at Alabama," Sprowl said.

"However, we have two pitchers from up north who are about ready to verbally commit to Shelton State," Sprowl said.

Sprowl is not recruiting outfielders this spring because he has a good group of outfielders returning next year.

"We are recruiting the types of players that, along with the good group of players we already have, will help us field a respectable and winning team," Sprowl said.

Shelton is recruiting out of the West Alabama area more this year. "In order to fill the positions we need, we have to go out of the area. However, I would like to encourage some of the local players to walk-on," Sprowl said.

Helping Sprowl with recrutiing this spring is new assistant coach Jones Tubb. Tubb, a veteran baseball coach, served as an assistant at The University of Alabama this past season.

We feel recruiting has been a success so far this spring," Sprowl said.

Lady Bucs fail to capture State

Shelton State's Jill Avery attempts to tag Wallace's Kim Grant. (Photo by: Mike McCracken)

By SCOTT CURRIER

After bringing home two consecutive state championships, 1985 ended in disappointment as the Shelton State Lady Buccaneers failed to recapture the title it has held firmly in its grip for each of the past two seasons.

The Lady Bucs entered the state tournament holding a nine-game winning streak, but the heat the opposition had felt for the previous two weeks, suddenly turned ice cold.

The Lady Bucs entered the state tournament holding a nine-game winning streak, but the heat the opposition had felt for the previous two weeks, suddenly turned ice cold.

The Lady Bucs did however, pick up a win to stretch its streak to ten, drubbing Brewer State for the third time in as many days, 11-1.

However, when it rains, it pours. And for the Lady Bucs it came down in sheets.

The Bucs' next opponent was Gadsden State, a team which has been a serious problem for Shelton State all season long. Shelton managed only four runs as the Confederate Belles came from behind to notch their fourth win in five meetings with the Lady Bucs, 5-4.

The Lady Bucs picked up its second win of the tournament defeating Northwest Junior College 6-2, a team in which the Bucs had never lost to entering this past season.

The Bucs were however, eliminated from the Alabama Junior College Conference tournament by the eventual state champion and cross-state rival Faulkner State, 13-5.

The two teams had met six times previously this year, with each team chalking up three wins. But the rubber game in the series went to the state champions, a team that was seeded at the top entering the tournament, but were upset in the opening round by Wallace State, who finished second.

For the Lady Bucs it meant a disappointing fourth place, a early exit home, a discouraging 28-16 record and a year that will be remembered most by its determination never to give up, never to quit.

"This team insisted on giving everything it had, no matter how hard it seemed to be to achieve their goal. Of course we didn't get what we had set out for, but we never gave up. We never just quit, and believe me, there were several moments this year where we were struggling, but we kept our heads held high," said Steve King, head coach of the Lady Bucs, and winner of over 100 games in his illustrious three year tenure with Shelton State.

It was a roller coaster ride for the Lady Bucs and their followers. It was a season that had its ups as well as its downs.

Shelton began Saturday morning by nipping Delta State in eight innings, highlighted by a tremendous play by shortstop Leigh Hargett. With two outs, the bases loaded with the winning run standing at third base. State's leadoff hitter, Carla Dempsey lined a shot between third and short that had apparently scored the winning run. However, Harget somehow gloved the shot in short left field, and fired the ball to a waiting Mitzi Boykin at third to nail a sliding Sharon Sims for the third out, forcing extra innings.

The Bucs came through, scoring three runs on three hits, the biggest blow a two-run triple by Sharman Martin, whom incidentally batted a remarkable 11-16 in the tournament.

After an incredible win, it was smooth sailing for the Buccaneers, as they went on to whip Faulkner State 7-3 in the finals of the winners bracket. Shelton took the championship by again whipping the Lady Eagles from Faulkner 9-1 to give the Bucs the championship. Laura McLeod was named the Most Valuable Player for her consistent bat and defensive play.

The lowest point of the season aside from dropping the state tournament, was unquestionably when the Lady Bucs set sail on a bitter losing streak that peaked at 12 losses in 16 games. There were no excuses offered by King, but if there were any contributing factors it would have to be the fact that the Lady Bucs were plagued by nagging injuries, most discouraging was that to Janet Taylor, a power hitter that seemed to be a catalyst to the Bucs success, mainly because of her clutch hitting, her defensive play and her leadership on the field.

Included in those 12 losses were those to teams that have never before defeated the Buccaneers. Teams like Northwest Junior College, Faulkner State and Gadsden State. The losses to these schools just added a little extra sting to the tradition that had taken a sudden turn.

In addition to Taylor's injury, there were several others that unfortunately contributed to the Buc downfall. Their was Lisa Scott, starting left fielder, who suffered a slight concussion during a tournament in Panama City. Margie Holt was struck with muscle pulls that slowed her pace, and later in the year sprained an ankle that kept her from playing for a week.

Sheila Fincher suffered an injury to her shin while sliding into third while playing in a game in Bay Minette. Pat Lunceford was hampered for the most part of the year with a nagging muscle pull, that kept her from contributing 100 per cent.

But it wasn't just the injuries suffered throughout the year, rather it was the fundamental aspects as well. Inconsistent hitting, as well as costly mistakes in the field at inopportune times, resulting in unearned runs and the downfall of the Buccaneers.

(See LADY BUCS Page 11)

Cox is jack-of-all-trades; Success depended on talent

By PATRICK SIMPSON

When Jack Kubiszyn took the job as head coach of Shelton State's infant baseball program, he knew that in order to be successful at the collegiate level he would have to go out and bring in top-quality talent.

So his first order of business was recruiting. He needed loads of talent to make his first-year program competitive and he found some of that talent in the immediate West Alabama area.

So his first order of business was recruiting. He needed loads of talent to make his first-year program competitive and he found some of that talent in the immediate West Alabama area.

Ironically, the biggest problem he faces was deciding where to launch his initial recruiting campaign.

During this same time, about fifteen miles down the road in the small town of Brookwood, a young man named Tracy Cox was putting the finishing touches on a fine prep career at Brookwood High School.

Kubiszyn saw right away that he wanted to bring Cox into the Shelton fold. "I knew he was one of the top three players in the area. He really impressed me with the way he carried himself on the field," Kubiszyn said.

When Cox was questioned about his decision to attend Shelton he replied, "I liked the way Coach Kubiszyn talked about knocking heads the first year. I thought with the talent in the area we could have a winning ball club. That's really what I wanted to be a part of — a winner."

As in any other sport when a player steps up from one level of play to another, the competition becomes stiffer. This is a fact Cox will readily admit.

"The biggest difference between college and high school is adjusting to good overall pitching and the good all round hitting that I have witnessed during my first year," said Cox. "It's unbelievable the caliber of hitters I have seen. The hitting lineup is solid from top to bottom, unlike high shool where there were weak spots."

Even though adjustments must be made, he still believes that baseball is basically the same no matter what plateau it's played on.

"All in all, baseball is basically the same on any level. If you play fundamentally sound and don't beat yourself you will be a winner," Cox added.

Because of his versatility, Cox gives Kubiszyn many dimensions in which to work.

"He is a jack-of-all-trades. He can pitch, catch, play third, first and outfield," added Kubiszyn. "He can do a little bit of it all."

"I am willing to play anywhere that will help the team," Cox said.

Cox's strongest asset is in the area of hitting. "I work really hard on hitting. I try to go four for four everyday."

His success at the plate has not been instantaneous, however. He had to overcome an early season hitting slump which saw his average plunge to below the .200 mark. But he recovered from that slump and his season average was a lofty .361.

Kubiszyn said, "It's remarkable the strides he has made with his bat. He has put so much work into it. He has major league wrists — they are quick and strong."

Cox has a vigorous work ethic, which he uses to display leadership on the field.

Cox has a vigorous work ethic, which he uses to display leadership on the field.

"I try to work hard and maybe it will rub off on someone else," said Cox. "If someone needs help I try to step forward and help if I can. I really feel like everyone is a leader in his own way. We all have different talents which can be used for leadership purposes."

From a competitive standpoint, Cox does not like playing second fiddle to anyone. "I don't like to be second. I am an ugly loser, but I try to accept defeat as graciously as possible. I feel like all winners will work hard and that will make them winners in life.

After he has completed his stay at Shelton, he has aspirations of going on to a four-year institution.

"Then who knows, maybe the major leagues if I can continue to improve at a consistant level," Cox added.

Kubiszyn said, "He is a classy act. Nobody works harder than he does. He has unlimited potential because he has a lot of God-given ability.

Cox is uncertain about his plans for the summer. Since he is a newlywed, he wants to spend all the time he can with his new bride, Kelly.

Three to attend from Mobile

Lady Bucs have begun recruiting spree

By SCOTT CURRIER

Although two-time defending state champion Shelton State was eliminated from the state tournament — finishing a disappointing fourth and failing to make its third straight national tournament appearance — the Buccaneers have turned their attention to next season.

The Lady Buccaneers are losing six starters from a team which compiled a 28-16 record, the best overall record within the Alabama Junior College Conference.

Leaving coach Steve King are infielders Mitzi Boykin, Sharman Martin and Margie Holt. Also departing are two of the ingredients that make-up what King termed as potentially the best outfield in the conference. Those players are Lisa Scott and Pat Lunceford.

The Bucs will also be losing the services of Janet Taylor, one of the most feared power hitters in the league. The highly praised first baseman suffered a knee injury midway through the season, sidelining the superstar for most of the season.

Even without the services of all these superstars, next season doesn't look too bad. With the incoming recruits already signed, coupled with the prospects that King is taking a close look at, the next couple of years could be very rewarding indeed. This years recruiting class has the power to bolster any teams machine.

Already inked are three prep standouts from the Mobile area who according to King should be able to step right in and contribute immediately.

Cathy Clarke is currently attending John Shaw High School. She is an outfielder for the softball team under the direction of head coach Marty Floyd.

According to King, Clarke chose Shelton State over southern powers West Florida, Southwest Lousiana and Nichols State.

"Clarke has a tremendous bat. She has the power and she can take the ball anywhere she wants to," said King. "She has a good glove as well and we are looking for her to help us immediately," he added.

Pam Overstreet, first baseman from Mary Montgomery High School has also inked with the Lady Bucs. Overstreet is coached by Alberta Martin and chose Shelton over traditional powers West Florida and Faulkner State.

"Pam is a tremendous ball player, as is Clarke. She has a good bat as well as a good glove t first base. She should be able to step in as well and contribute to the Buc program," he said of his early signee.

Just signing a couple weeks ago is the third member of the Mobile trio that is expected to contribute greatly to the future success of Shelton.

Kim Cunningham is currently attending Satsuma High School. The second baseman, according to King, is a very versatile player, in that she can play a number of positions. King also sighted her mental outlook as well as her athletic ability.

Kim has the mental outlook, as well as the physical outlook to be a very successful ball player at Shelton State," said King of his second baseman. "She has a good bat and can play excellent defense," he added.

Mary Carol Caruthers, an infielder-outfielder from local Hillcrest High School, has also signed to play ball for the Buccaneers. The highly touted senior "has a very good glove, an adequate arm and a very good bat. She puts a lot on the ball," King said of his local talent.

Dana Spencer is another of King's early signee's. The senior third baseman from warrior Academy in Eutaw, recently gave her commitment and should step directly into fill a void left by a graduating infield.

The Lady Bucs recently signed three top prep softballers from Mobile. Shown left-right: Pam Overstreet, Kim Cunningham, Coach Steve King, and Cathy Clarke.

Kim Bearden and Melinda Hunnicutt have signed as well with the southern power Buccaneers. Both are currently playing for traditionally powerful West End Christian, a local school which has dominated so many girls sports over the past few years.

Still being sought are prep standouts Donna Breckenridge and Kim Davidson. Breckenridge is a senior and member of Marengo Academy's softball team which finished second maong the state's private school teams. A pitcher, Breckenridge is being sought to step in and fill a void left by a graduating Margie Holt and her relief ace Sharman Martin.

Davidson, a shortstop out of Tate High School located in Pensacola, Fla., is being heavily recruited as well. The youngster is said by King to have a great arm, as well as a versalite bat. She could prove very beneficial to the future of Shelton State. She has the ability to be a great ball player," said King.

Two Florida athletes have contacted coach King as well, and may sign as early as this week. The pair from West Florida are considering transfering to Shelton State from the four-year power which will be changing into fast-pitch next year.

Mary Anne Jennings, a left fielder, is a very good ball player. According to King, the highly touted outfielder was named as West Floridas Most Valuable Player, which goes to show just how beneficial this signature could mean. She also pitched and is said to be versatile — able to play wherever King needs her most.

Diane Lea, shortstop from West Florida as well, is also taking a good look at Shelton. Lea possesses a very good bat. She was West Florida's leadoff batter. "I have never known West Florida to not have a single ball player in their line-up that couldn't hit the ball. But to leadoff says a whole lot," said King.

Boykin bids farewell

(Continued from Page 8)

upon. Boykin finished this season with a .425 batting average, second best on the team. She was third in hits with 54, and second in runs scored, tallying 34. Boykin was second as well in RBI's with 40, and in triples with seven. She did manage to lead the team in doubles with seven.

LISA SCOTT, recently named as the co-recipient of the Most Improved Player, finished a successful year as the starting left fielder. Scott, according to King, possessed some raw talent as his starting left fielder. She improved over her career, and played her position as well as anyone in the conference. Scott, a graduate of Hillcrest High School, was another of those that coach King termed as "team players." She always gave 110 per cent, and strived to improve anything that would help the team.

Scott statistically was fourth in RBI's with 37, and sixth in hits with 41. She was second in home runs with four and was fifth in team runs with 27.

PAT LUNCEFORD, a native of Northside High School, was also a vastly improved player, both offensively and defensively. Lunceford was moved to right field this year and responded admirably. Though she fought her way through the season with a nagging injury, Lunceford provided leadership to her teammates whether it was on the field or off.

The season is complete, and with it goes the careers of six young Buccaneers who have accomplished a lot while attending Shelton State. Though their career as a Lady Buc has come to an end,the morals and endeavors it attained, class and that Buc pride will never be forgotten, nor will it be lost.

Mitzi Boykin is tagged out at second base by Julie Swann of Wallace of Hanceville. (Photo by: Mike McCracken)

Lady Bucs finish season

(Continued from Page 10)

This season will not go down in the Shelton State Hall of Fame. Their wasn't any record performances, though there were some highlights. But it will not be forgotten by any of the members of Shelton's players. Sure their were the heartaches, the agony of defeat, but on the other hand, their was the thrill of victory 28 times this season.

No state championship, no national championship. But the Bucs aren't looking back with bitterness. Rather, the majority of those connected with the Buc program in any shape or form are holding their heads high and looking optimistically at the bright lights of the future.

Spring break

(Continued rom Page 1)

our choices. She had a good knowledge of local conditions as well as a sunny disposition. She was not only our guide but became a personal friend. We learned that we could shop conventionally in department stores, in small shops that carried typical handicraft items, or most novel of all, go to the open-air markets to bargain with the merchants who were hawking their wares. Terry Burns's story of his bargaining technique is amusing:

In the market place, one can practice his bargaining techniques with the merchants. But be careful. These little guys are professionals. I wanted to buy a cap priced at eight dollars. I bargained with him continuously until we reached a price of four dollars. I proudly walked away after buying the cap, gloating over how shrewd a businessman I was to get that cap at half price. The next day I saw the same cap in a drugstore with a four dollar price tag on it. Some Shelton students swapped their Alabama T-shirts for local ones. Wherever we shopped, the merchandise was well made and worth the prices asked. Beautifully engraved silver jewelry, hand-woven blankets, pottery, and hand-embroidered dresses were exceptional and inexpensive. For that matter, everything seemed lower-priced than in the States — even food.

Speaking of food, plenty of variety was available. One could choose from French, Italian, German, Chinese, American, or Mexican cuisine. The types of meals varied from the lavish ones served inmany gourmet restaurants to the good but plain meals served at Pop's Cafeteria downtown. Dr. Terry cautioned us not to eat anything purchased from the street vendors or public markets, except for fruit which we could peel. By following this advice there were no health mishaps. The water in Cancun is safe to drink, for the purification system was installed specifically for the tourists.

We were impressed by the number of attractive, tiny parks scattered about Cancun City on almost evey block. The little Mexican children roller skated, swung, and played happily. Adults, seated on benches under the trees, contentedly conversed with one another. I spoke in Spanish with many Mexican families and students in these parks. All the students practiced their Spanish with our guide Maria, the hotel employees, taxi and bus drivers, and restaurant and shop employees. Ann Sandford and Fran Floyd practiced a lot with one of the Mexican hotel waiters during his off-duty hours. Both girls commented on the friendliness of the Mexican people, their obvious strong family orientations, and their eagerness to learn all about the United States. Sydney Reynolds also had a lot of fun trying to get across to the maids that she needed a pillow, and Terry Burns and Terry Malone practiced a lot of Spanish when they took the bus to the town of Puerto Juarez instead of to the hotel row. We were all pleasantly surprised by our facility in Spanish and are looking forward to returning next year with larger vocabularies.

The bus tours to archeological sites gave us a good picture of rural Mexican life. We saw mile after mile of thatched huts, doorless, windowless, dirt floors, all open to flies, chickens, and the weather. Their only convenience is a twenty-gallon tank of drinking water hoisted atop poles at every house. Water for other purposes is obtained from streams which filter through top soil. We were puzzled by the cleanliness of the people, who were living in such primitive conditions. We saw many barefooted women, wearing clean, white embroidered dresses, walking down the road. In a little roadside stand we saw a vendor cooking hot dogs in a huge old-style boiler over a four jet gas range. In spite of her difficult working conditions, the woman and her surroundings were clean.

On the way back to Cancun we stopped for snorkeling at a national aquarium called Xel-Ha. As we swam, we were surrounded by colored fish and at times even turtles. Iguannas were basking on the rocks and birds filled the trees.

Chicken Itza, one of the archeological wonders of the world, was founded around A.D. 435. Our favorite structure was the Castillo, the pyramid where the Mayas showed their incredible engineering genius by creating an optical illusion. The structure rises in a series of terraces that cast shadows on the balustrade. On the first days of spring and autumn, the undulating shadows form a serpent's body leading from the temple on top of the pyramid to the carved serpent heads at the bottom. Even in this day of pocket calculators, the mathematics required to get the shadows to strike the right way on a certain day boggles the mind. This is just one example of the many surprises we found at Chicken Itza.

In addition to the many surprises that Cancun furnished there was also the surprise of meeting new people — both Mexican and tourist. For instance, one group of our girls who usually palled around together, Cherri Beard, Terri Leslie, Angie Cronin, and Sydney Reynolds, made friends with Ian, Paul, and Sandy from Ottawa and Toronto, Canada. They had a lot of fun at discos, and at the pool and beach parties. The girls do insist that the only disappointing part of Cancun was in having to leave it. It should be noted, however, that they are continuing to correspond.

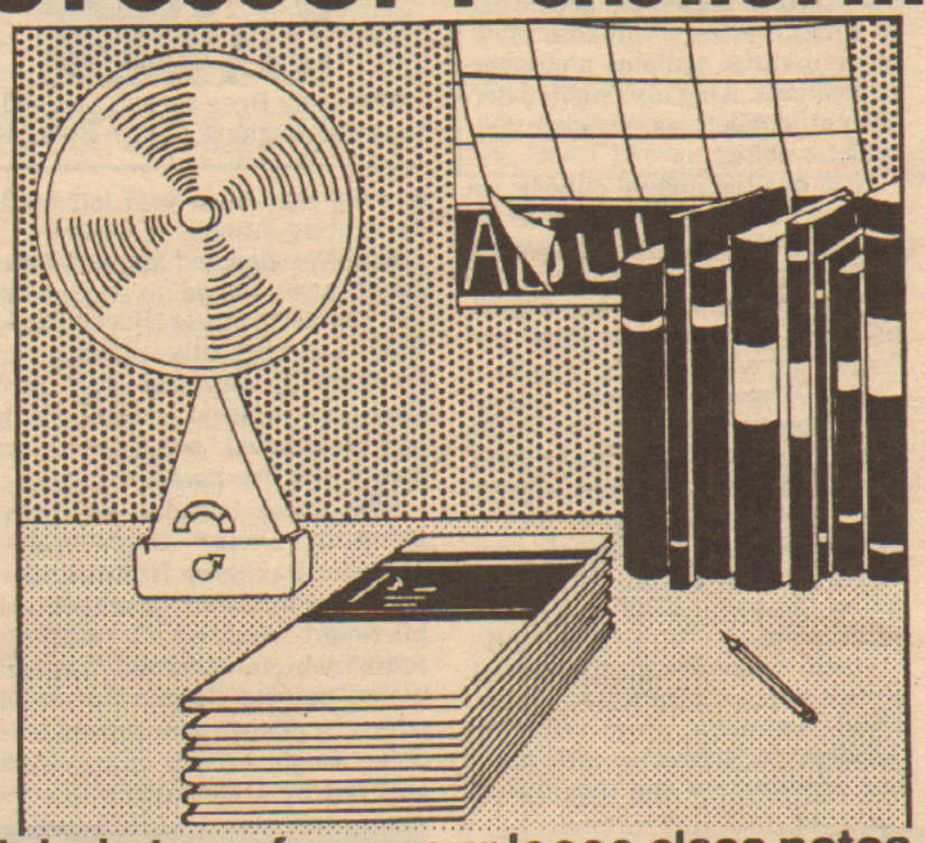
At the end of seven fun-filled days, we no longer thought of Mexico as the "other world" but as "our world."

Burns

(Continued from Page 1)

attend Shelton. "I think Shelton is god, and I think I learned more here than I would have at the first two years at Alabama," he said. "The teachers are excellent, but you have to apply yourself by meeting them halfway. I would say Shelton has been a valuable learning experience for me," he added. Even though Burns, was "surprised" by being nominated as the outstanding student of Shelton, don't be surprised if he continues to reap academic awards at Alabama

Summer School Professor Publishing



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